Yeah. FREE ART is back. I must apologize to all those persons who have been tollowing the FREE ART thing the past year. I'm sorry that I "killed" F.A. I guess I should explain what caused the demise.

putting together F.A.'s a tad bit harder. Lotsa little trungs (personal crap) has bread happening to me too. I know that everybody goes through they're own personal hell. Some people can handle it pretty good. I tend to get messed up. I'm one of those type of a persons who let little things get to me. I let things that shouldn't be a problem be a problem. Okay, about 400% of why I quit FREE ART was actually because of all the BS a going on through out the underground. 100% was my 9-5 job which prevented me to do what I call "quality'F.A.(I I couldn't hit Kinfo's like I used to). B the last 500% was personal stuff. Lack of inspiration and time were big time problems for me. At one point I just stop caring because nobody seemed to care...

Boy, was I wrong. Once that last FREE ART came out I realized that alot of people did Boy, was I wrong. Once that last FREE ART came out I realized that alot of people did Well lotse stuff has been going on with me. Having gotten a 9-5job has kinda made outting together F.A.'s a tad bit harder. Lotsa little things (personal crap) has been

care. I was touching to hear how alot of you out there have been collecting F.A.'s since east year. It made me smile to hear how F.A. was so much a part of the Chicago scene. I guess I sota said "I give up on the Chicago "rave scene" when I stopped doing FREE ART. Wall, I refuse to dive up on the Chicago "rave scene" when I stopped doing FREE Well. I refuse to give up on a good thing. It was said to me that FREE ART is

needed now more than ever...

GETTING PARTIES THAT WILL BE BIGGER THAN ANYTHING (AND WORK TOGETHER SO THAT PARTIES DON'T GET BUSTED) THE WITCH HARDCORE IN HOUSE THING HAS GOT TO STOPHI BOTH MUSICAL FORMS BRING PEOPLE TOGETHER. BOTH CAN BE ANNOYING. MUSIC SHOULD BRING PEOPLE TOGETHER RATHER BITCHING AND START DOING! CHICAGO ISN'T BAD. JUST THE POWERS THAT BE. O THAN TEARING THEM APARTIII AS PERSONS O' THE 'SCENE'. LET''S QUITY together and make the scene grow. Promoters quit gripping yourselves and DAMMITIII WORK TOGETHERIII PUT AWAY YOUR GRIEVENCESII TIME TO FORGET WHO SAID FREE ART RETURNS ON A MISSION. Lotsa art less bitching and complaining (well it's always fun to bitch 8 complain every once in a while). Time to bring a little WHAT S/OR WHO DID WHATH YOU THINK YOU WORK FOR YOURSELVES... BUT happiness to an otherwise not so happy scene. C'mon y'all!! Time to put our heads YOU WORK FOR THE SCENEIII WORK TOGETHER IN FINDING NEW SPACESII IN s'pose that's enuffshlock hrom me... this issue is dedicated to the down...

inner peace and tranquility. Like I've said a billion times before: without him there would be no F.A. Brian Kato" who helped me big time with putting out alot of the past issues. THANK YOU SOOO MUCH. Hugs-n. Kisses to . I APROGIZE SHOUT OUTS?? Well, just a few.. first off big props to GENE P. the missing channel of F.A. who's searching for Pan who gave ma a ton o' programs for my computer Amy & Mike of HArDCorn... who's last issue really touched official Free art chick o' thee moment (thanx for doing my homework). Gretchen "the Trppy chick" & Justin "SIUrP" who said they were gonna continue FREE ART. forget it fill do it myself. Karen... for being nice and being a shoulder to cry on (sheesh, it was orly one time!!!). Rhonda... for being you. Lisa..just cuz... RESPECT TO MY PUBLISHING BROTHEREN. HArd CoRn collective. ATPosse. CHAuthorities, and the REACTOR bunch. Respect to all DJ's of the undaground House Rave scene. I'll really really truly give crazy stupid respect 8 props to the admit. I suck with names—but I hope you all know that I really appreciate the love and dedication you have showed toward this thing. THIS ISSUE AS WELL AS EVERY ISSUELIPUT OUT IS FOR YOU!!! me. Melissa R. who's at ISU in Bloomington/Normal. She's ithe inspiration of many characters, one of thee fist promoters when the all work together. but I spose Ill give 'em all props and respect anyway... I MUST GIVE ALL DUE RISPECT AND PROPS TO THAT ELEMENT THAT MAKES FREE ART WHAT IT IS... YOU THE READER. I



